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Film Festival

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C O U N T Y O F H A W A I ' I

MAYOR'S MESSAGE

May 26-30, 2016

On behalf of the people of the County of Hawai'i, I am honored to congratulate Big Island Film Festival Executive Director/Founder Leo Sears and Festival Producer Jan Sears on another wonderful celebration of our storytellers on the beautiful Kohala Coast.

Much as Kalāhuipua'a is an oasis for travelers from around the world, the Big Island Film Festival is a haven for those who love stories. Whether you are a filmmaker or film aficionado, this festival will have something for you with screenings of 58 independent narrative films, shorts and features from around the world – including seven from across Hawai'i and three from this island, one of which was shot here during last year's festival.

This event celebrates independent filmmakers and their masterful works of sight and sound that preserve the rich stories of our lives and times. The County of Hawai'i is pleased to support this festival and we applaud these outstanding storytellers. Also of note this year is the inclusion of more young Hawai'i Island filmmakers. We are proud to support their attendance as an investment in our island's future storytellers and in the growth of our creative industries.

We extend our warmest aloha to all the filmmakers and film lovers at this year's 11th Annual Big Island Film Festival. It has been an honor to support this celebration of storytelling for eight years as your Mayor. For those of you visiting from afar, please explore and enjoy the beauty and creative energy of our island. To Jan, Leo, and the many volunteers who are the heart and soul of this festival, may you enjoy a successful event this year and many more in the years to come.



Aloha,

A handwritten signature in black ink, appearing to read 'B. Kenoi'.

Billy Kenoi
MAYOR



Hawai'i Island Film Office Message

Aloha and welcome to Hawai'i Island,

Hawai'i Island has always been an inspiring location for writers and artists of every genre, and the multiple arts of cinema create a rich and rewarding experience to share with audiences near and far. The 11th annual Big Island Film Festival at the Fairmont Orchid, Hawai'i is an environment equally inspiring, to nurture the up-and-coming filmmaker and reward the careers of industry veterans. We applaud your success, and appreciate the time, energy and resources invested to bringing your film here.

In the next few days, while you are absorbing new, independent films with like-minded colleagues and friends, you'll also have a chance to soak up some sun, and the legendary hospitality of the Fairmont Orchid and The Shops at Mauna Lani. We invite you to also find a little time to wander. Unplug and explore, from the rocky blue-black coast to the lush green hills of Waimea, the dramatic volcanic realm, and lofty mountains. Taste new foods, enjoy our island music, feel the breezes and the sand between your toes. Let nature talk to you and tempt you to return again.

Sincere congratulations to Leo and Jan Sears, and mahalo for your many efforts to celebrate and continue Hawai'i's timeless tradition of storytelling, through cinema. And, congratulations too, to the BIFF "Class of 2016." The Hawai'i Island Film Office is pleased to support your good works. Let us know how we can help you make your next movie on Hawai'i Island.

Website: www.hawaiiislandfilm.com Email: info@hawaiiislandfilm.com

Founder & Executive Director's Message

Eleven years seems so amazing to me since our first Big Island Film Festival May 18-21, 2006. That first festival we had a total of 465 patrons. Since that time, despite a fragile economy we have grown every year to last year's attendance of 2648. This year we had the most movies submitted. Our patrons are going to be entertained by such variety and quality. Frankly, we had to turn away many movies that I would like to have included. The result is the best slate of films we have ever had.

Over these eleven years Jan and I have made so many friends with visiting filmmakers, our celebrities, Hollywood professionals, press, sponsors and patrons. There are so many people to thank: our staff and volunteers, our sponsors, our filmmakers and, of course, our patrons. I want to send out special thanks to our government supporters: the Hawaii County CPEP program, Mayor Kenoi and his office, Hawaii Tourism Authority, our Hawaii County film commissioners (Gionson and Mason). I also want to give special thanks to our hosts, Fairmont Orchid, Hawaii and The Shops at Mauna Lani, and their staffs. Without the support from all of these entities Big Island Film Festival would not exist.

When I created Big Island Film Festival I wanted it to be something special that would carry on the Hawaii Talk Story tradition and would pass on to our patrons, both resident and visitors, some Hawaiian culture and Hawaiian music. I wanted a film festival that values filmmakers and spoils them as much as possible. I wanted a film festival that could help foster Hawaii filmmakers. I wanted the festival that would be a gift to my community and be a source of pride to the Island of Hawaii, our local community and to Jan and me. Thanks to all of those I have mentioned before, Big Island Film Festival has become one of the premiere events and is succeeding in those goals.

Mahalo to all of you involved in our success.

Aloha and Mahalo Nui Loa, **Leo Sears - Founder & Executive Director**



NOTICE: Attention Patrons

This event is being photographed and/or video taped for non-commercial promotional purposes.
Your presence constitutes consent that your image may be used, without compensation or legal recourse.
No images will be used in any form to promote third party commercial enterprises.

Mahalo

Mahalo Plenty!

Creating a film festival is like putting a giant puzzle together. In order to have this truly be a Big Island event, lots of different people and groups come together, each providing what they do best, and becoming an active part of the final product. As the Big Island Film Festival LLC, it is our job to bring the puzzle pieces together resulting in a truly unique and memorable event for our residents and visitors to share each year.

It is important to acknowledge the following organizations and groups who have made this film festival possible:

- **Anchor Sponsor:** Fairmont Orchid, Hawai'i with support from The Shops at Mauna Lani.
- **Hawai'i County Mayor's Office, Film Office, Department of R & D & Hawai'i Tourism Authority** – CPEP grant
- **Our supporting sponsors:** Redeeming Light Intn'l (fiscal agent), PSAV, Hosts for events, discounted services, in-kind exchange partners, and donors.
- **The Big Island Film Festival Ohana** – Mahalo to all of the people behind the scenes: idea people, detail people, organizers, judges, graphics, PR, website, and volunteers. You make it happen.
- **Our dedicated independent filmmakers** who took their stories from concept to the screen to share with all of us this week.
- **Our Film Lovers, residents and visitors** who support this event each year and bring their friends.

Mahalo for the opportunity to bring you the 2016 Big Island Film Festival at Fairmont Orchid, Hawai'i!

Festival Locations

Daytime Films: Fairmont Orchid, Lehua Theatre - 2-hour blocks of features and shorts with mixed ratings. See program for details.

Family Films: The Shops at Mauna Lani - Evening, 2-hour blocks of films not yet rated, up to PG. See program for details.

Festival Films: Fairmont Orchid, Plantation Estate - Evening, 2 2-hour blocks of films not yet rated, up to R. See program for details.

Special Events: Fairmont Orchid, Hawai'i - Get tickets online, or at BIFF Info Desk at The Shops at Mauna Lani.

Contact us at info@bigislandfilmfestival.com or call 808.883.0394.

Film & Event Passes 808.883.0394

Ali'i Pass: \$425.00 - Includes all films with upgraded Festival Films seating and special events PLUS pre-festival Mayor's Welcome Reception. Workshops are excluded.

Receptions Only Pass: \$225.00 - 5/26 to 5/30: Includes all food & beverage events, starting with the Mayor's Welcome Reception through the Awards Brunch.

Talk Story Film Pass: \$100.00 - Includes all movies day/night and Best of the Fest. (\$141 value)

Weekend Talk Story Film Pass: \$75.00 - Includes all movies Saturday mid-day through Best of the Fest. (\$109 value)

Saturday OR Sunday Movie Pass: \$30.00 - Includes all movies on either Saturday or Sunday.

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Special Events

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.

Thursday - May 26

Mayor's Welcome Reception 5-7 p.m.

Sponsored by Fairmont Orchid, Hawai'i, Pau Maui Vodka, Kona Brewing Co., Kimo Sabe Mezcal & Parducci Wines

An invitation-only welcome to filmmakers, press, sponsors, Ali'i Pass and Reception Pass holders. A pre-festival event to meet the filmmakers and talk story about BIFF 2016's Official Selections. Mahalo, Mayor Kenoi!

Hula Performance

7 p.m. at The Shops at Mauna Lani. Free

Enjoy an exciting Polynesian hula and fire show before the Grand Opening festivities. Come early and try your hand at free Coconut Leaf Weaving at 5:30.

Grand Opening of BIFF 2016

7:30 p.m. at The Shops at Mauna Lani. Free.

Join us for a very special evening under the stars, as we welcome our "Class of 2016" filmmakers and watch a sampling of short films from Hawai'i and around the world. *Cosmopenguin, The Bench, Ribbons, The End of Blessings, The Surrender Call, Fade, Monty and the Runaway Furnace.*

Friday - May 27

Filmmaker Orientation

8:30-9:45 a.m. at the Fairmont Orchid Lehua Theatre

Filmmaker Workshops

9:45-11 a.m. at the Fairmont Orchid Lehua Theatre

Filmmaker Workshop, "Telling and Selling Your Story" by NBC Story Consultant/author Jen Grisanti.

Register online by May 25. Free

4:30-5:30 p.m. at the Fairmont Orchid Lehua Theatre

Filmmaker Workshop, "Harmony of Music and Cinema: A Template" by veteran sports broadcaster Raymond Rolak. Free

5-7 p.m. at The Shops at Mauna Lani

Under the Bodhi Tree Concert Special: Toasted 9 Grain Bread with Cheddar Cheese, local organic side salad and a Gluten-Free Pastry \$9. (Valid May 25, 5-7 p.m.) Bring BIFF Program in May 28 for a 1/2 price Kombucha all day.

Pomai Brown in Concert

6-7 p.m. at The Shops at Mauna Lani. Free

Pomai Brown is a lifelong entertainer, singer, slack-key guitarist, and actor whose familiar face has been seen in "50 First Dates," "Hawaii Five-0" and many films and TV shows. His melodious Hawaiian music is a beautiful way to relax and get ready for our evening films.

Saturday - May 28

Salute/Reception for actress Bellamy Young

5-7 p.m. at the Fairmont Orchid Lehua Theatre

See Bellamy Young of TV's "Scandal," and enjoy an onstage in-depth interview with Peter Caranicas of Variety, film retrospective and award presentation, then join us in Wailana Garden for an elegant sunset reception.

Get tickets online by May 25. \$35 per person.

Sunday - May 29

Filmmaker Workshop

8:30-11 a.m. in the Fairmont Orchid Lehua Theatre

"10 +10" by Ron Osborn, award-winning screenwriter of hits like "The West Wing," "Duckman," "Beauty and the Beast" and many others. Ron shares his 10 Best Tips for Writing Comedy and 10 Worst Mistakes in Submitting Scripts.

Register online by May 25. \$50 per person.

Salute/Reception for actor Michael Gross

5-7 p.m. at the Fairmont Orchid Lehua Theatre

Get to know Michael Gross, aka Burt Gummer from "Tremors" and Steven Keaton from "Family Ties," in an interactive interview with Peter Caranicas of Variety with Q&A, film retrospective and sunset reception in Wailana Garden.

Get tickets online by May 25. \$35 per person.

Monday - May 30

Golden Honu Awards Brunch

10 a.m.-12 p.m. at the Fairmont Orchid Kilohana Room

Sit with our island guests, filmmakers and families for elegant buffet brunch, as we applaud the winning films and announce the Audience Choice feature and short to screen tonight.

Get tickets online by May 25. \$50 per person.

Best of the Fest

5-10 p.m. at the Fairmont Orchid Plantation Estate

Doors open at 4:30, Concert and Silent Auction start at 5:00, films at 7:30

Listen to a great Hawaiian music concert on the lawn by the legendary HAPA. Watch our Audience-choice short and feature film. And give back with a Silent Auction for Fisher House at Tripler Army Medical Center, plus a portion of ticket sales goes to Hawai'i Island Food Basket.

Advance tickets: adults \$45, kama'aina \$35, keiki 7-12 \$10/\$5 kama'aina. \$5 more at the door.

Film & Event Passes Available!

See Page 3 for pricing and details.

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Thursday - May 26

Hula Performance

7 p.m. at The Shops at Mauna Lani. Free

Enjoy an exciting Polynesian hula and fire show before the Grand Opening festivities. Come early and try your hand at free Coconut Leaf Weaving at 5:30.

Grand Opening of Big Island Film Festival 2016

The Shops at Mauna Lani is the host for this FREE opening event at 7:30 p.m. at Center Stage.

Big Island Film Festival always invites the public to help us welcome our filmmakers to Hawai'i Island on Opening Night. Brief introductions and screening of short films in a beautiful outdoor setting kick off five days of films, fun and festivities.

Join us for a very special evening under the stars, as we welcome our "Class of 2016" filmmakers and watch a sampling of short films from Hawai'i and around the world. *Cosmopenguin, The Bench, Ribbons, The End of Blessings, The Surrender Call, Fade, Monty and the Runaway Furnace.*

Friday - May 27

Filmmaker Orientation

8:30 – 9:45 a.m. at Lehua Theatre

Leo Sears, Big Island Film Festival founder and Executive Director, welcomes BIFF 2016 filmmakers. Details of the festival will be shared.

Jen Grisanti

"Telling and Selling Your Story" 9:45 – 11:00 a.m.

Jen believes that in order to go from a non-working writer to a working writer, you have to write a screenplay that hits it out of the ballpark. She will teach you the tools that will elevate your game and increase your opportunities. She'll help you dig into your "well," to draw from your own emotional truth. From choosing a strong concept for your screenplay, to complex character dynamics, and structure, she'll share how to link these important elements of writing. You'll learn to create a "trigger" incident for your story, that leads your main character into a powerful dilemma. The choice he or she makes in this dilemma create empathy and a rooting factor that will elevate the emotion in your story and set up pursuit of the clear goal that holds the story together.

Registration form available at www.BigIslandFilmFestival.com. Registration fee: Free

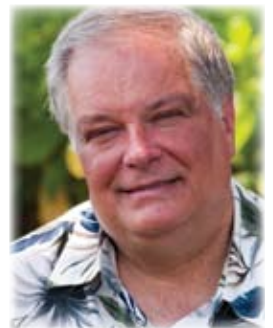


Raymond Rolak

"Harmony of Music and Cinema: A Template" 4:30 – 5:30 p.m.

Raymond Rolak, veteran sports broadcaster and content provider, presents a one-hour multi-media workshop for emerging filmmakers, regarding the journey of establishing music with films—along with new trends of product placement, trans-media, and pop culture. Raymond will also take a look at how Jack Lord and "Hawaii Five-O" made industry history, and why the Hawaii-made music video, "Only Wanna Party" by Brian Kohne and the Barefoot Natives was significant and ground breaking.

Registration form available at www.BigIslandFilmFestival.com. Registration fee: Free





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Celebrity Salutes & Receptions

Sponsored by Fairmont Orchid, Hawai'i, Pau Maui Vodka, Kona Brewing Co., Kimo Sabe Mezcal & Parducci Wines

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.

Salute & Award Ceremony in the Lehua Theatre • 5:00 – 6:00 p.m.

with interview by Peter Caranicas of Variety

Reception in Wailana Gardens next to the Lehua Theatre • 6:00 – 7:00 p.m.

Saturday - May 28

Bellamy Young

Bellamy Young stars as 'First Lady Mellie Grant' on ABC's Peabody Award-winning series, *Scandal*. Her critically-praised performance has won 'Best Supporting Actress' from the Critics' Choice Television Awards, Entertainment Weekly's 25 Best Characters on TV, #15 on Entertainment Weekly's 50 Best TV Scenes of the Year, NY Post's Top 10 TV Actors and TV Guide Magazine's Fan Favorite Award. Rolling Stone Magazine described Bellamy's portrayal as "the most badass first lady in TV history."

Her TV resume includes recurring roles on CBS' long-running series *Criminal Minds* alongside Thomas Gibson and Joe Mantegna, ABC's *Dirty, Sexy Money*, with Donald Sutherland and Jill Clayburgh, *CSI: Miami* and *Scrubs*. On the big screen, Bellamy appeared in *We Were Soldiers* with Mel Gibson, *Mission Impossible III*, with Tom Cruise, Sundance favorite *The Freebie* and more.

A trained singer, Bellamy will soon release her debut album, *Far Away So Close*, a collection of contemporary covers influenced by her North Carolina roots. Through her philanthropic work, she serves as the national spokesperson for the Humane Society of The United States' campaign, The Shelter Pet Project, and she helps bring awareness to Operation Blankets, a donation-based foundation that repurposes pillows and blankets for animal shelters across the country.

Born in the mountains of Asheville, North Carolina, Young graduated from Yale University with dual degrees in English and Theater Studies; she also holds a certificate from Oxford University in England.



Sunday - May 29

Michael Gross

During his forty-year career, actor Michael Gross, is perhaps best known for his portrayal of father Steven Keaton on NBC's award-winning *Family Ties*. He has played a remarkable range of characters, including recurring roles on the *Drew Carey Show*, *ER*, *How I Met Your Mother*, USA Network's *Suits*, Netflix's *Grace and Frankie*, and YTV Canada's *The Stanley Dynamic*.

No stranger to the big screen, Michael enjoys cult status among sci-fi and horror movie buffs in his role of survivalist Burt Gummer in *Tremors*, its fourth sequel, *Bloodlines*, and Sci-Fi Channel series. He appeared in Sidney Lumet's *Just Tell Me What You Want*, played opposite Lily Tomlin in *Big Business*, worked with actor Lucas Haas in the award-winning *Alan and Naomi*, with Wynona Ryder in *Stay Cool*, and is currently producing and acting in a new web-series, *Carbon Dating*.

Born and raised in the Midwest, Michael spent his school years in Chicago, and part of every summer in rural Iowa. His earliest introduction to the stage was musical theatre, as a singer and dancer. He graduated from the University of Illinois at Chicago and earned his MFA from the School of Drama at Yale University. His charitable pursuits have included work with World Vision, animal welfare, anti-drug programs, responsible gun ownership, AIDS research and as a spokesman for the ALS Association (Lou Gehrig's Disease). Michael is an avid rail historian and modeler and was, for many years, the national spokesman for Operation Lifesaver, a national safety organization devoted to railroad crossing safety. He is the recipient of the American Hero Award for his charitable activities.



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Filmmaker Workshops

Fairmont Orchid, Hawai'i - Lehua Theatre

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.

Deadline May 25. Registration fee is \$50.

Sunday - May 29

Ron Osborn

"10 + 10" 8:30 – 11:00 a.m.

A writer/producer in television for 35 years, Ron began on *Mork and Mindy*, most recently wrote and produced *Beauty and the Beast*, and in between has been nominated for 7 Emmys, 3 Cable Ace Awards, and 2 Writers Guild Awards on shows like *Moonlighting*, *The West Wing*, and the adult animated *Duckman*. He has written pilots for every primetime network, as well as for such cable networks as Showtime, FX, ABC Family, Lifetime, USA, and Disney; movies like *Meet Joe Black*; and has developed feature projects with Steven Spielberg, Ron Howard, and George Lucas, among others. He has taught advanced screenwriting at Art Center/College of Design since 1986, as well as at Dreamworks, and is a member of the Academy of Television Arts and Sciences, the Writers Guild of America, and the Directors Guild of America.

In "10 + 10," Ron will talk about the "Ten Biggest Mistakes in Writing and Submitting Scripts," as well as the "Ten Best Tips for Writing Comedy." Using proven methods, tried and true tactics, personal anecdotes and film clips, Ron shares his years of experience with writers and filmmakers at every level. Screenwriters who have worked with Ron before say his workshop is an important part of their Big Island Film Festival experience, not to be missed.



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Celebrating our 8th year on Hawai'i Island! Mahalo!

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Big Island Film Festival - At A Glance

Thursday - May 26

Hula Performance

7 p.m. at The Shops at Mauna Lani. Free

Grand Opening of BIFF 2016

7:30 p.m. at The Shops at Mauna Lani. Free

Introducing VIPs & short films: *Cosmopenguin*, *The Bench*, *Ribbons*, *The End of Blessings*, *The Surrender Call*, *Fade*, *Monty and the Runaway Furnace*. All audiences OK.

Friday - May 27

Daytime Events

Filmmaker Orientation & Workshops

8:30-9:45 a.m. at the Fairmont Orchid Lehua Theatre

9:45 to 11:00 a.m.: Jen Grisanti Workshop

4:30 to 5:30 p.m.: Raymond Rolak Workshop

Daytime Films – Fairmont Orchid • Lehua Theatre

Two 2 hr. screenings - \$8 each, Kama'aina \$6

Feature & Short Films (hr:min)

11:30 a.m. *God Is A Dog* (0:18) HI
Popolo (1:43) AL, V, D, HI

2:00 p.m. *Ellis* (0:14) AL, AS, V
Instance (0:14) AL, V
Regression (0:20) AL, D, V
Psychoanalysis (1:19) AL

Evening Events & Films

Two locations under the stars!

Feature & short films at each site. Bring beach chairs.

No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. *New Generation* (0:12) ST
Rated (0:19)
Superior (1:24)

Festival Films (through "R") - 4 hours (hr:min)

Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8

Upgraded seating: Additional \$10, space available only.

Concessions Available.

7:30 p.m. *Spunkle* (0:11) AS
Reservations for Three? (0:13) AL
The Bad Mother (1:37) AL

9:30 p.m. *Cuddle Party* (0:14) AL
Bernie and Rebecca (0:15) AL
Throuple (1:27) N, V, HI

Special Saturday or Sunday One Day Pass - \$30.00

All Films: 11:30 a.m. to 11:30 p.m.
or single tickets at the door

Saturday - May 28

Daytime Events

Daytime Films – Fairmont Orchid • Lehua Theatre

Three 2 hr. screenings - \$8 each, Kama'aina \$6

Feature & Short Films (hr:min)

9:00 a.m. *Frankie* (0:19) AL, ST
Diablo (0:21) AL, V, ST
Breathe (0:22) AL, ST
Wifey Redux (0:22) AL
Danny Boy (0:22) AL, ST
The Kidnapping of a Fish (0:25) V

11:30 a.m. *Out of the Village* (0:17) AS
The Light Thief (0:19) AL, AS
West of Her (1:27) AL

2:00 p.m. *Hook Man* (0:15) AL
White Lies Blue Dreams (0:26) V
Jack's Apocalypse (1:20) D, AL, AS, V

Salute/Reception for actress Bellamy Young

Sponsored by Fairmont Orchid, Pau Maui Vodka, Kona Brewing Co., Kimo Sabe Mezcal & Parducci Wines

5-7 p.m. at the Fairmont Orchid Lehua Theatre

Salute, interview, award presentation, and Q&A followed by food & beverages in Wailana Garden. Reservations \$35.

Evening Events & Films

Two locations under the stars!

Feature & short films at each site. Bring beach chairs.

No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. *Green Lake* (0:35) HI
Catfish Blues (1:25)

Festival Films (through "R") - 4 hours (hr:min)

Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8

Upgraded seating: Additional \$10, space available only.

Concessions Available.

7:30 p.m. *Jagon* (0:20) V, ST
Winter's Dream (1:46) AL, V

9:30 p.m. *Boomerang* (0:05) N
Market Street (0:07) V
Indigo (0:22) AL, V
Plan Z (1:27) AL, V

TicketDerby

Online film & event tickets to print!

Link: www.bigislandfilmfestival.com or 808.883.0394

BIFF "Will Call" at The Shops at Mauna Lani or 1st Event

Big Island Film Festival - At A Glance

Sunday - May 29

Daytime Events

Filmmaker Workshops

8:30-11 a.m. in the Fairmont Orchid Lehua Theatre
"10 + 10" with Ron Osborn

Daytime Films – Fairmont Orchid • Lehua Theatre

Two 2 hr. screenings - \$8 each, Kama'aina \$6

Feature & Short Films (hr:min)

11:30 a.m. *Water Girl* (0:13) AS
Beyond Shattered Lenses (0:10) AL, HI, ST
Dream Land (1:30)
2 p.m. *The End aka John Doe* (0:12)
The Schoolboy (0:19) V, ST
Between the Miles (1:31) D, AL

Salute & Reception to Actor Michael Gross

Sponsored by Fairmont Orchid, Pau Maui Vodka, Kona Brewing Co.,
Kimo Sabe Mezcal & Parducci Wines

5-7 p.m. at the Fairmont Orchid Lehua Theatre
Salute, interview, award presentation, and Q&A followed
by food & beverages in Wailana Garden. Reservations \$35.

Evening Films

Two locations under the stars!
Feature & Short Films at each site. Bring beach chairs.
No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. *Stoked Steves* (0:03) ST
Romantic Rouse (0:06)
Speaking of Fairies (0:15)
As You Like It (1:30)

Festival Films (through "R") - 4 hours (hr:min)

Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8

Upgraded seating: Additional \$10, space available only.

Concessions Available.

7:30 p.m. *Prick* (0:08) AS
A Mighty Nice Man (0:12) AS, ST
Last Call at Murray's (1:45) AL, AS, Brief N
9:30 p.m. *The Boy* (0:09) V
Blue Borsalino (0:16) AS, V
The Closer (1:35) AL, V

Legends

Film:

HR:MIN – Length in Hour/Minutes

ST – Student • HI – Hawai'i

Ratings:

AL – Adult Language • AS – Adult or Sexual Situations

D – Drug Use • N – Nudity • V – Violence

Detailed film information beginning on page 14 of this program.

Monday - May 30

Daytime Event

Golden Honu Awards Brunch

10 a.m.-12 p.m. at the Fairmont Orchid Kilohana Room

Sponsored by Fairmont Orchid & Pau Maui Vodka

Sit with our island guests, filmmakers and families for
elegant buffet brunch, as we applaud the winning films
and announce the Audience Choice feature and short to
screen tonight. Get tickets online by May 25.
\$50 per person.

Evening Event & Films

Best of the Fest

5-10 p.m. at the Fairmont Orchid Plantation Estate

Listen to a great Hawaiian music concert on the lawn by
the legendary HAPA. Watch our Audience-choice short
and feature film. And give back with a Silent Auction for
Fisher House at Tripler Army Medical Center from 5 - 7
p.m., plus a portion of ticket sales goes to Hawai'i Island
Food Basket.

Doors open at 4:30, Concert and Silent Auction start at
5:00, films at 7:30.

Big Island Film Festival, KWXX & B93 present:



Advance tickets: adults \$45, kama'aina \$35, keiki 7-12
\$10/\$5 kama'aina. \$5 more at the door.

A ticket for this Concert INCLUDES Films.

Audience Choice Feature & Short Films at 7:30 p.m.

Doors open for Films only at 7:00 p.m. \$8/\$5

Beach chairs or blankets welcome in this lawn setting.

No Outside Alcohol or Coolers, please. Some chairs available.

Concessions available with pupu, snack & no-host bar.

Mahalo for Attending!

Watch for our plans for 2017.

We're always looking for donors
and sponsors to join in the fun!

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www.bigislandfilmfestival.com

Thursday - May 26

Grand Opening Films

Free Event, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Cosmopenguin 3:48 ST

A long journey of gold-hungry Cosmopenguin ends with the finding of friends but Cosmopenguin is never more lonely. *Producer: Ruslana Brndl, Director: Luca Potskhvili, Country: Austria*



The Bench 5:40 ST

There is more than meets the eye, in this random encounter on a park bench. *Producer: Alonso Alvarez, Tomas Cordoba, Director: Cameron Burnett, Writer: Alonso Alvarez, Cameron Burnett, Country: USA*



Ribbons 8:34

One boy's journey to find his tribe. In 1997 a mother brings her 8 year old son to a public AIDS memorial on a beach in Provincetown, MA. *Producer: Brandon Cordeiro, Matthew Principe, Director/Writer: Brandon Cordeiro, Country: USA*



The End of Blessings

An African American cyclist on his weekly Sunday ride past an older Italian couple who sit on their porch after church. This film deals with the nuance of their exchanges as it takes us on a series of uphill journeys that reflect the life journeys of us all. *Producer: Jim Rice, Jim Daniels, Jonathon Joseph, Director: Jim Daniels, Writer: Jim Rice, Country: USA*



The Surrender Call 15:00 HI

Based on the true story of Herbert Yanamura, a Japanese-American soldier and linguist with the Military Intelligence Service, who saved the lives of over 1500 people during the Battle of Okinawa in 1945. *Producer: Stacey Hayashi, Director/Writer: Alexander Bocchieri, Country: USA*



Fade 17:41 ST

Matthew is struggling with Alzheimer's. One day in winter, Matthew gets lost on his way to visit his wife's grave. Facing the inevitable end of the disease, the film explores a man's mental state. *Producer: Frank Horton, Director/Writer: Ruoyu Guo, Country: USA*



Monty and the Runaway Furnace 33:00 ST

A kind, old maintenance man is in love with the furnace that powers the factory he works at because he thinks it's his deceased wife. *Producer: Vinnie Taranto, Director: Joe Taranto, Writer: Joe Taranto, Amanda Steinhoff, Country: USA*

Film & Event Passes are available!

See page 3 for pricing and details.

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.

Friday - May 27

Daytime Films

Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6 • Tickets @ www.BigIslandFilmFestival.com

11:30 a.m.



God Is A Dog 17:52 HI

God Is A Dog is a story about the love and connectedness between a man and a dog. This short explores the questions, 'how will you spend your last day', and 'just who is the master'?
Producer/Director/Writer: Diq Diamond, Country: USA



Popolo 1:43:00 AL,V,D,HI

No matter how fast you run, you always catch up to yourself. *Producer: Quantae Love, Edo Natasha, Valerie Jospeh, Bianca Tubolino, Tyler J. Bishoff, Kristen Lal, Director: Edo Natasha, Writer: Edo Natasha, Quantae Love, James Harber, Richard Braunskill Sr., Country: USA*

2:00 p.m.



Ellis 14:33 AL,AS,V

A young father is forced to share custody of his daughters with his ex-wife, whose new boyfriend has a history of sexual assault. *Director/Writer: Nolan Cubero, Country: USA*



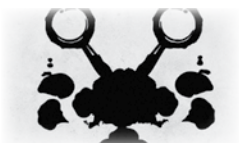
Instance 14:28 AL,V

A police officer going through proper PTSD protocol after a school shooting gets thrust back into a similar situation and has her own questions. *Producer: Panta Mosleh, Director: Michael Ian Farrell, Writer: Michael Giampa, Country: Canada*



Regression 19:47 AL,D,V

The lines of reality are blurred, forever changing the lives of a psychotherapist and his patient. *Producer: Leanne Melissa Bishop, Michael P. Mason, Milan Andrijasevic, Director/Writer: Milan Andrijasevic, Country: Canada*



Psychoanalysis 1:18:49 AL

Paul Symmonds, the country's top suicide prevention specialist, has just lost five of his clients to suicide within a week period. He arranges for a documentary crew to follow him as he attempts to prove his clients were actually murdered by a rival. *Producer: James Raue, Julia Kelly, Adam Wise, Neil Peplow, Nathalie Peter-Contesse, Tony Prescott, Director/Writer: James Raue, Country: Australia*

Buy your **Saturday Film Pass** tonight before you leave.

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.



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Buy one, get one free admission, when you present your BIFF ticket stub at the 4D Adventure Ride, Hawaii's first and only 4D theater.

Check out www.shopsatmaunalani.com for show times!

Friday - May 27

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



New Generation 12:00 ST

After playing a new video game, teens start to change in some unsettling ways. *Producer: Helaine Grant, Heather Manley, Steven Lesser, Director/Writer: Nasya Kastelik, Country: USA*



Rated 19:00

Maggie, a wife and mother, must find the courage to own up to her own behavior when she wakes up to a world where every adult has received a YELP-like rating floating above their head. *Producer: John Fortson, Lindsay Lanzillotta, Heath Ryan, Andrew Troy, Christie Lynn Smith, BD Gunnell, Director: John Fortson, Writer: John Fortson, Christie Lynn Smith, Country: USA*



Superior 1:24:00

Before two best friends go their separate ways, they leave their small hometown in the Upper Peninsula of Michigan on one final adventure: a 1,300 mile bike ride around the massive Lake Superior. *Producer: Edd Benda, Alex Bell, Stephen Helstad, Director/Writer: Edd Benda, Country: USA*

Festival Films

Fairmont Orchid, Plantation Estate • Adults \$16, Kama'aina \$12 (Double Feature & Shorts) • Tickets: www.BigIslandFilmFestival.com

7:30 p.m.



Spunkle 10:59 AS

A brother contemplates fatherhood when his older sister and her free-spirited wife ask him to be their sperm donor. *Producer: Steven Hudosh, Fawzia Mirza, Lisa Donato, Director: Lisa Donato, Writer: Fawzia Mirza, Lisa Donato, Ryan Logan, Country: USA*



Reservations for Three? 13:30 AL

A romantic dinner for two is upended when a high-strung woman serves up a discussion of personal reservations and doubts. *Producer: Leanne Melissa Bishop, Michael P. Mason, David Wetzell, Hank White, Director: Steven Bennett, Writer: Leanne Melissa Bishop, Country: USA*



The Bad Mother Movie 1:37:04 AL

Tara struggles with her role as a stay at home mom after leaving a rewarding career. Her son accidentally shares a scathing diatribe she writes about her husband's workplace. *Producer: Byron Wong, Director: Sarah Kapoor, David Fernandes, Writer: Sarah Kapoor, Country: Canada*

9:30 p.m.



Cuddle Party 14:00 AL

A couple on the brink of divorce, attend an intimacy workshop to heal their marital issues. Their toxic bond sours the party and leads to an accidental death that ultimately reunites them. *Producer: Jill Soloway, Tara Tomicevic, Director/Writer: Matthew Irving Epstein, Country: USA*



Bernie and Rebecca 14:55 AL

After a blind date, Bernie and Rebecca imagine a future life together. She is looking for a way to leave her career. He wants beautiful children. Does Bernie really want what he thinks he wants? *Producer: Mary Pat Bentel, Melissa Kent, Director: Melissa Kent, Writer: John F. Harris, Country: USA*



Throuple 1:27:30 N,V,HI

A conflicted young couple, a polyamorous trio trying to dig a hole, and a mysterious recluse spin a tale of love, murder and madness. *Producer: Paul Valdes Jr., Director: Phillips Payson, Writer: Zoe Eisenberg, Country: USA*

Saturday - May 28

Daytime Films

Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6 • Tickets: www.BigIslandFilmFestival.com

9:00 a.m.



Frankie 19:20 AL,ST

The life and struggles of Frankie Tramonto, an Italian immigrant who comes to New York City to pursue the American dream. He soon finds out that the stars & stripes world he dreamed of couldn't be further from reality. *Producer/Director: Francesco Mazza, Writer: Francesco Mazza, Amos Poe, Country: USA*



Diablo 20:56 AL,V,ST

A construction worker finds a large sum of money while excavating a job site. When he learns that it is 'blood money' from a drug lord, he decides to take justice into his own hands. *Producer: AJ Ghosh, Director/Writer: Paula Saslow, Country: USA*



Breathe 22:13 AL,ST

Dr. Filip Kardel is an ambitious Polish neurosurgeon working in America, struggling to cope with the loss of his wife, Ania. Memories of her untimely death and his neglecting her in favor of his career continue to haunt him. *Producer: Christina Dow, Director: Paul Kowalski, Writer: Paul Kowalski, Daniel Gentile, Country: USA*



Wifey Redux 22:30 AL

Jonathan Prendergast's sanity is put to the test when he becomes maniacally obsessed with warding off his teenage daughter's hunky new boyfriend. *Producer: Michael Donnelly V, Robert McKeon, Director/Writer: Robert McKeon, Country: Ireland*



Danny Boy 22:00 AL,ST

On the morning of September 11, 2001 in Brooklyn, New York, a young man's court sentencing is unexpectedly postponed and he's given one last chance for redemption. *Producer: Tim Beers, Director/Writer: Christian Vogeler, Country: USA*



The Kidnapping of a Fish 25:00 V

A mild-mannered man is kidnapped and forced to figure out if his girlfriend is the cause of his situation. *Producer: John D. Hay, Director/Writer: Philip A Ramos, Country: USA*

Buy your Sunday Film Pass tonight before you leave.

Tickets/Passes are available immediately online at www.BigIslandFilmFestival.com.

Remember Best of the Fest with HAPA is \$5 more at the door.

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Saturday - May 28

Daytime Films

Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6 • Tickets: www.BigIslandFilmFestival.com

11:30 p.m.



Out of the Village 16:37 AS

Shot in West Africa, this film explores the social and cultural impact of the Ebola epidemic from the perspective of an orphaned brother and his sister. *Producer/Director: Jonathan Stein, Writer: Luke A. Renner, Jonathan Stein, Country: Ghana*



The Light Thief 19:00 AL,AS

When the essence of Love is snatched and locked away in a vessel with no name, what happens to those persons and how do they change? Can the broken hearted souls break that curse and recover from their pain? *Director/Writer: Eva Daoud, Country: Spain*



West Of Her 1:27:12 AL

Two young strangers travel the country, participating in a guerrilla art project, but when their contentious relationship deepens into romance, they must choose between their commitment to their work and the possibility of a future together. *Producer: Ethan Warren, Cameron Bryson, David Brustlin, Director/Writer: Ethan Warren, Country: USA*

2:00 p.m.



Hook Man 14:59 AL

A struggling music producer sells his soul to a drum machine. *Producer: Bridger Nielson, Nick Psinakis, Kevin Ignatius, Director/Writer: Kevin Ignatius, Country: USA*



White Lies Blue Dreams 26:00 V

Lieutenant Henry Recklin travels to "Quiet Haven," an institution for mentally troubled girls, to reconnect with his estranged daughter. Henry is shocked to find Caroline's body riddled with bruises and suspicious marks. *Producer: Shannon P. Delaney, Director: Christopher I. Ivanyi, Writer: FTabetha Xavier, Country: USA*



Jack's Apocalypse 1:20:00 D,AL,AS,V

After losing his family Jack Coleman settles into addiction and his life quickly spirals out of control. When Jack's brother appears tasking Jack with keeping his wife and daughter alive during the impending apocalypse, Jack's forced to reckon with his addiction. *Producer: John Michael Mesealls, Director: Will James Moore, Writer: Jonathan Ray Case, Will James Moore, Bradley Montes, Country: USA*

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Saturday - May 28

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Green Lake 35:00 HI

Industry hasn't destroyed all of the sacred spaces in the world. In Hawai'i pockets of magic still exist. And so do those that protect them. *Producer/Director: Derek Frey, Writer: Leah Gallo, Derek Frey, Country: USA*



Catfish Blues 1:25:00

A young reclusive boy stuck spending the summer in a small town with his aunt and uncle begins to open up as he joins a 90 year old woman looking for lost animals. *Producer: David Tadman, Director: Junior Bonner, Writer: Michael Worth, Country: USA*

Festival Films

Fairmont Orchid, Plantation Estate • Adults \$16, Kama'aina \$12 (Double Feature & Shorts) • Tickets: www.BigIslandFilmFestival.com

7:30 p.m.



Jagon 20:00 V,ST

An old hunter finds the lost rosary of a mysterious saracen princess, which keeps an old secret power. *Producer: Hannes Höhn, Johannes Kunkel Director: Murat Eyüp Gönültas, Writer: Mustafa A. Kuzu, Country: Germany*



Winter's Dream 1:46 AL,V

Mankind has caused a new ice age. This nuclear winter forces surviving humans underground. Humanoids, genetically designed to withstand the extreme cold, serve as a labor force on the planet's surface. When rogue Humanoids incite a violent rebellion, elite soldiers venture into the frozen wastelands to terminate the threat. *Executive Producer: Kenneth K. Martinez Burgmaier, Producer: Robert Beaumont, Director/Writer: Joey Curtis, Country: USA*

9:30 p.m.



Boomerang 5:30 N

The workings of nature and the universe are mystically and whimsically illustrated in this fast paced, gorgeously hand drawn film. Great music, a quirky sense of humor define the beauty of it all, and it's no coincidence when it happens this way. *Director: Steven Vander Meer*



Market Street 7:30 V

On a seemingly ordinary commute in San Francisco, a woman finds herself on a journey of terror aboard a mysterious streetcar. *Producer: Sasha Korellis, Director: Carlos Baena, Country: USA*



Indigo 21:36 AL,V

After years of waiting for a signal from home, Takumi and his toy robot companion receive a message that they will be returning to their home planet. He's faced with a choice to follow his cosmic destiny or pursue the love of his life on earth. *Producer: Marc Petey, Jody Wilson, Dave Maharaj, Zach Steele, Ryan Petey, Stephen Robertson, Director/Writer: Jody Wilson, Country: Canada*



Plan Z 1:27:20 AL,V

Craig has a plan for a zombie apocalypse and when one threatens he acts on it. A taught, tense thriller, this is 28 Days Later meets The Walking Dead. *Producer: Stuart Brennan, David Izatt, Mark Paul Wake, Director/Writer: Stuart Brennan, Country: Italy, UK, USA*

Sunday - May 29

Daytime Films

Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6 • Tickets: www.BigIslandFilmFestival.com

11:30 a.m.



Water Girl 13:03 AS

A young girl is left at a Mexican orphanage by her father who is involved in human trafficking. *Producer: Richard Gonzalez, Karen Rose, Director: Richard Gonzalez, Writer: Karen Rose, Country: USA*



Beyond Shattered Lenses 10:25 AL, HI, ST

Travis, an office worker with an attitude, is fed up with daily harassment from his demonic boss, Akki. After Akki maliciously destroys Travis' trusty pair of glasses, Travis' eyes are opened to new world where the people around him reflect his feelings towards them. *Producer: Kristin Briones, Director/Writer: Avree Ito-Fujita, Country: USA*



Dream Land 1:30:00

A young career woman sells modern real estate developments to the growing Cambodian middle class. Her relationship with her boyfriend is deteriorating so she escapes to the beach, but finds there that the specters from the past haunt in sublime and beautiful ways. *Producer/ Director/Writer: Steve Chen, Country: Cambodia*

2:00 p.m.



The End aka John Doe 11:52

A Homeless man with no background or identity, wakes up in a different part of downtown Los Angeles each day, helping to save lives by unconventional means. In an ongoing troubled society filled with addiction, hate, and injustice, he becomes an unlikely hero. *Producer: Jeff Rector, The Garabedian Brothers, Director: The Garabedian Brothers, Writer: Jeff Rector, Country: USA*



The Schoolboy 19:24 V, ST

Claire, a former teacher is haunted by her memories of a mysterious event that happened a year ago. In order to come to terms with her past, she decides to return to the place where her sense of guilt originates from: School. *Producer: Raluca Ionescu, Katelyn Connerty, Director/ Writer: Paloma Lommel, Country: UK*



Between The Miles 1:31:00 D, AL

After taking three homeless teens off the streets of Los Angeles and into her care, Florence, a hapless musician, must overcome her own reckless tendencies in order to care for them. *Producer: Michelle Opitz, Emily Beach, Director/Writer: Michelle Opitz, Country: USA*

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Stoked Steves 3:18 ST

Two unlikely surfing buddies, one gigantic problem... no waves. The solution? A quick trip to the moon. *Producer/Director/Writer: Stephen Emery, Country: ?*



Romantic Rouse 6:08

A bad morning leads to an unexpected adventure. *Producer: Kyle Kitagawa, Andrew Chiu, Director/ Writer: Andrew Chiu, Country: Canada*

Sunday - May 29

Family Films continued...

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Speaking of Fairies 14:52

A young girl's love is challenged when her brother is stolen by fairies. *Director: Deborah Hiestand, Producer/Writer: Deborah Hiestand, Laura Graves, Heather Domko, Country: USA*



As You Like It 1:30:26

Imagine one of Shakespeare's most popular romantic comedies set in Coronado. When Rosalind, Celia, and Touchstone are banished to the "island of Arden," they find an exiled Duke, a lovelorn wanderer, singers, surfers, and a lion. *Producer: Stacy Steinkuller, Loretta Mature, Pete Shaner, Director: Pete Shaner, Writer: William Shakespeare, Country: USA*

Festival Films

Fairmont Orchid, Plantation Estate • Adults \$16, Kama'aina \$12 (Double Feature & Shorts) • Tickets: www.BigIslandFilmFestival.com

7:30 p.m.



Prick 8:00 AS

A burglar stuck in a closet during a robbery finds out more about himself than he ever wanted to know and more about the couple he's robbing than even they know themselves. *Producer: Xiaolin Yu, Lisanne Sartor, Michael Weinstein, Director/Writer: Lisanne Sartor, Country: USA*



A Mighty Nice Man 12:00 AS,ST

Charlotte, an eight year old girl, excited to get some attention from an older man, naively agrees to go for a ride with him in his car without informing her mother. *Producer: Daniella Kahane Levy, Director: Jonathan Dee, Writer: Jonathan Dee, Patricia Highsmith, Country: ?*



Last Call at Murray's 1:45:00 AL,AS, Brief N

A blizzard traps 13 dysfunctional people in a mountain karaoke bar and their lives are forever changed by the time the snowplows arrive in the morning. *Producer: Linda Palmer, Colleen Keane, Marvin Glover, Director: Linda Palmer, Writer: Brian Beatty & Betsy Morris, Country: USA*

9:30 p.m.



The Boy 8:55 V

When immigrant parents start to notice disturbing behavior in their only son, they call on a local tribal healer to rid him of the evil demon. *Producer: Cayman Grant, James Peoples, Paula Gregg, Carol Ann Shine, Hakeem Kae-Kazim, Director: Cayman Grant, Writer: Cayman Grant, James Peoples, Country: USA*



Blue Borsalino 16:27 AS,V

When his first and only client wakes from a coma, a retired private investigator reveals a secret that has cast a shadow over his life for close to fifty years. *Producer: Annabel Wigoder, Christopher Smith, Director/Writer: Mark Lobatto, Country: UK*



The Closer 1:35:00 AL,V

A tale of betrayal and greed between 3 friends set against the backdrop of the boom and bust brooklyn real estate market. *Producer/Director/Writer: Eli Hershko, Country: USA*

Monday - May 30

Golden Honu Awards Brunch

Fairmont Orchid, Hawai'i, Kilohana Room - 10:00 a.m. to Noon

\$50. Reservations by May 25. Purchase tickets online at www.BigIslandFilmFestival.com.

The public is welcome to join with the filmmakers for a special Holiday Brunch. This is the time for Big Island Film Festival to celebrate those films & filmmakers that are chosen as the best in their category.

Filmmakers are presented with an engraved plate in honor of their achievement and a remembrance of our island.

The Awards Brunch is also the event that will announce the Audience Choice Short and Feature films to be shown once more on Monday evening at the "Best of the Fest".



Best of the Fest

5:00 to 7:00 p.m. - Silent Auction to benefit Fisher House at Tripler Army Medical Center.

Items will be on display at the Tennis Pavilion of Fairmont Orchid, Hawai'i. Winning bids will be announced at 7:00 p.m.

5:00 to 9:30 p.m. - Best of the Fest at Fairmont Orchid, Hawai'i - Plantation Estate
Pre-sale tickets: Adult \$45, Children 7-12 \$10, Kama'aina \$35/\$5; \$5 More at the door.

7:30 p.m. - Audience Choice Short and Feature Films

These films were selected by Your Votes during the previous four days.

Best of the Fest Doors Open: 4:30 pm; Films only: Doors Open 7:00 p.m. -
Adult \$8.00, Keiki \$5

*Beach chairs and blankets OK - outdoor lawn seating. Some chairs available as supply lasts.
Concessions available for purchase. No Outside Alcohol or Coolers, please.*



HAPA

Proudly presented by Big Island Film Festival, KWXX & B93 from 5 to 7 p.m.

The dynamic musical duo Hapa is among the top-selling and most enduring acts in contemporary Hawaiian music history. Winners of multiple Na Hoku Hanohano awards, Hapa has played in countless feature films and national TV shows, including "Hawaii Five-0," and was showcased in a PBS documentary hosted by Peter Fonda. The San Francisco Chronicle describes Barry Flanagan's expressive slack key as "an iron fist in a velvet glove," exploring possibilities and combining musical styles from Hawaiian music and beyond. Multi-talented vocalist Kapono Na'ili'ili also plays lead and rhythm guitar, bass, and percussion. Together, Hapa's hypnotic, liquid guitar runs are woven around clear, tenor Hawaiian vocals and immaculate harmonies driven by poetic lyrics exulting the rapture of the Hawaiian landscape, History and Mythology. Maui Times says theirs is "the most exciting and beautiful contemporary Hawaiian music the world knows" (Maui Times).





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(The Marriage of Figaro)

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(The Child and the Spells)

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