

Big Island **Film Festival**

at The Fairmont Orchid, Hawai'i

BIFF
10th
Anniversary

2015

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The Shops at Mauna Lani has something for Every Appetite



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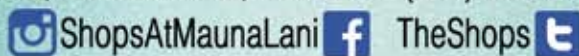
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COUNTY OF HAWAI'I

MAYOR'S MESSAGE

May 21-25, 2015

On behalf of the people of the County of Hawai'i, I am honored to congratulate Big Island Film Festival Executive Director/Founder Leo Sears and Festival Producer Jan Sears on a decade of hosting this wonderful celebration of our storytellers on the beautiful and dramatic Kohala Coast.

Set amidst the stark lava fields of Kalāhuipua'a, in an oasis steps away from the vast Pacific, this year's Big Island Film Festival will showcase 49 independent narrative films, shorts and features from around the world, including 13 from across Hawai'i and six from Hawai'i Island.

Independent filmmakers help us connect to and understand cultures and people around the world. This event celebrates their masterful works of sight and sound that preserve the rich stories of our lives and times. The County of Hawai'i is pleased to support this festival and we applaud these outstanding storytellers.

We extend our warmest aloha to all the filmmakers and film lovers at this year's Big Island Film Festival. For those of you visiting from afar, please explore and enjoy the beauty and creative energy of our island. May you enjoy a successful event in 2015, and many more in the years to come.



Aloha,

A handwritten signature in black ink, appearing to read "Billy Kenoi".

Billy Kenoi
MAYOR



Governor's Message



The 10th Annual Big Island Film Festival

May 21-25, 2015



On behalf of the people of Hawai'i, I extend a heartfelt *aloha* to the filmmakers, sponsors, special guests, and patrons of the **10th Annual Big Island Film Festival**.

For the past decade, the **Big Island Film Festival** has brought filmmakers and film lovers together to celebrate narrative films in the Hawaiian "Talk Story" tradition. The festival encourages a relaxed viewing atmosphere as well as a healthy competition among entrants for the coveted "Best of the Fest" and "Golden Honu" honors.

This year, in addition to viewing fine independent films, festival goers have the opportunity to participate in filmmaker workshops, attend the "Taste of the Movies" culinary experience, and bid in the silent auction supporting Fisher House at Tripler

Army Medical Center.

Mahalo, to the organizers for hosting their tenth unique festival. May the **Big Island Film Festival** continue to grow and inspire for years to come.

Sincerely,

DAVID Y. IGE
Governor, State of Hawai'i

Film Commissioner's Message

'Ano 'ai ke aloha!

The Big Island Film Office is proud to welcome you to the 10th annual Big Island Film Festival, the premiere gathering of filmmakers and film lovers on Hawai'i Island. These five days at the beautiful Fairmont Orchid Hawai'i Resort and The Shops at Mauna Lani will feature 49 independent feature-length and short films, valuable educational workshops, and ample opportunity to get to know each other and your favorite filmmakers.

It is truly an honor to serve the people of Hawai'i Island and the film industry as your film commissioner. It is an exciting time for visual storytellers on Hawai'i Island, with initiatives like PBS's Hiki Nō statewide student news network and the GVS Transmedia Accelerator empowering members of our local creative community to express their ideas right here at home. Thirteen of the films in this year's festival are from Hawai'i, and six of those from right here on Hawai'i Island. As our island's film industry grows, we hope to see more and more Hawai'i Island films on screens here and around the world.

Hawai'i Island is truly the island of creativity – even as we gather to celebrate creative minds here at Kalāhuipua'a, Pele's creative fires continue to grow our island. I hope that those of you visiting for the festival get a chance to explore the 4,028 square miles of our island, rich not only in natural beauty but also in culture, tradition, and story. Please enjoy and be inspired by our island.

Congratulations to Leo and Jan Sears on a decade of celebrating our storytellers at the Big Island Film Festival, a testament to their selfless dedication to our community. Mahalo also to the festival's dedicated volunteers for the many, many hours of work that make this event possible. The Big Island Film Office is proud to support your efforts.

Aloha, **T. Ilihia Gionson - Hawai'i Island Film Commissioner**



Founder & Executive Director's Message

Ten years seems so amazing to me since our first Big Island Film Festival May 18-21, 2006. That first festival had a total of 465 patrons. Since that time, despite a fragile economy we have grown every year to last year's attendance of 2442. Since that time we have continued to grow in the quality of our movies with so many memorable narrative shorts and features from Hawaii, the US and from around the world.

Over these ten years Jan and I have made so many friends with visiting filmmakers, our celebrities, Hollywood professionals, press, sponsors and patrons. There are so many people to thank: our staff and volunteers, our sponsors, our filmmakers and, of course, our patrons. I want to send out special thanks to our government supporters: the Hawaii County CPEP program, Mayor Kenoi and his office, Hawaii Tourism Authority, our Hawaii County film commissioners (Gionson and Mason). I also want to give special thanks to our hosts, The Fairmont Orchid, Hawai'i and The Shops at Mauna Lani, and their staffs. Without the support from all of these entities Big Island Film Festival would not exist.

When I created Big Island Film Festival I wanted it to be something special that would carry on the Hawaii Talk Story tradition and would pass on to our patrons, both resident and visitors, some Hawaiian culture and Hawaiian music. I wanted a film festival that values filmmakers and spoils them as much as possible. I wanted a film festival that could help foster future Hawaii filmmakers. I wanted a festival that would be a gift to my community and be a source of pride to the Island of Hawaii, our local community and to Jan and me. Thanks to all of those I have mentioned before, Big Island Film Festival has become one of the premiere events and is succeeding in those goals.

Mahalo to all of you involved in this success.

Aloha and Mahalo Nui Loa, **Leo Sears - Founder & Executive Director**



Mahalo Plenty!

Creating a film festival is like putting a giant puzzle together. In order to have this truly be a Big Island event, lots of different people and groups come together, each providing what they do best, and becoming an active part of the final product. As the Big Island Film Festival LLC, it is our job to bring the puzzle pieces together resulting in a truly unique and memorable event for our residents and visitors to share each year.

It is important to acknowledge the following organizations and groups who have made this film festival possible:

- **Anchor Sponsor:** The Fairmont Orchid, Hawai'i with support from The Shops at Mauna Lani.
- **Hawai'i County Mayor's Office, Film Office, Department of R & D & Hawai'i Tourism Authority** – CPEP grant
- **Our supporting sponsors:** Redeeming Light Intn'l (fiscal agent), PSAV, Hosts for events, discounted services, in-kind exchange partners, and donors.
- **The Big Island Film Festival Ohana** – Mahalo to all of the people behind the scenes: idea people, detail people, organizers, judges, graphics, PR, website, and volunteers. You make it happen.
- **Our dedicated independent filmmakers** who took their stories from concept to the screen to share with all of us this week.
- **Our Film Lovers, residents and visitors** who support this event each year and bring their friends.

Mahalo for the opportunity to bring you the 2015 Big Island Film Festival at The Fairmont Orchid, Hawai'i!



Festival Locations

Ticketed Social Events are held at The Fairmont Orchid, Hawai'i. Reservations are available online, at the Concierge Desk, or 808.883.0394.

Daytime Films: The Fairmont Orchid, Lehua Theatre
2 hour blocks of features and shorts with mixed ratings.

Family Films - Evening; 2 hours: The Shops at Mauna Lani
Films not yet rated - G & PG

Festival Films - Evening; 4 hours:
The Fairmont Orchid, Hawai'i - Plantation Estate
Films not yet rated – could be R. See program for details.

Buy any ticket online via TicketDerby at
www.bigislandfilmfestival.com. Tickets also available at the door.

Contact us at **www.info@bigislandfilmfestival.com** or **808.883.0394**

BIFF Info and "Will Call" located at The Shops at Mauna Lani.

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NOTICE

Attention Patrons

This event is being photographed and/or video taped for non-commercial promotional purposes.

Your presence constitutes consent that your image may be used, without compensation or legal recourse.

No images will be used in any form to promote third party commercial enterprises.

Mahalo

Special Events! Reserve Now 883.0394!

Food & Beverage Events

Friday - May 22

Taste of the Movies

5:00 to 7:00 p.m. - The Shops at Mauna Lani
10 Chefs presents tastings with film themes to celebrate 10 years of BIFF. \$75 per person includes beverages & a ticket to the double feature Friday at The Fairmont Orchid at 7:30 p.m. Phone reservations only 883-0394. Deadline 5/18 or when sold out.

The following receptions are sponsored by The Fairmont Orchid, Hawai'i, Pau Maui Vodka & Kona Brewing Co. Mahalo to All!

Tickets are available immediately online or at the Concierge Desk at The Fairmont with credit card only.

Saturday - May 23

Salute & Reception to Actress Arielle Kebbel

5:00 to 7:00 p.m. - The Fairmont Orchid, Lehua Theatre
Come share an Award presentation with honoree interview and audience Q & A. followed by amazing food & beverages. Reservations by May 23 - \$35 per person.

Sunday - May 24

Salute & Reception to Actor Will Estes

5:00 to 7:00 p.m. - The Fairmont Orchid, Lehua Theatre
Come share an Award presentation with honoree interview and audience Q & A. followed by more incredible food & beverages. Reservations by May 24 - \$35 per person.

Monday - May 25

Golden Honu Awards Brunch

10 a.m. to Noon - The Fairmont Orchid, Kilohana Room
Say Aloha to our island guests as they begin their last day. Join filmmakers for Brunch, Golden Honu Awards presentation to filmmakers and the announcement of the Audience Choice films. Reservations by May 21 - \$50 per person.

Film & Event Passes

Ali'i Pass: \$425.00

Includes all films with upgraded Festival Films seating and special events PLUS pre-festival Mayor's Welcome Reception. Workshops are excluded.

Receptions Only Pass: \$225.00

5/21 to 5/25: Includes all food & beverage events, starting with the Mayor's Welcome Reception through the Awards Brunch.

Talk Story Film Pass: \$100.00

Includes all movies day & night and Best of the Fest. (\$141 value)

Weekend Talk Story Film Pass: \$75.00

Includes all movies Saturday mid-day through Best of the Fest. (\$109 value)

Saturday OR Sunday Movie Pass: \$30.00

Includes all movies on either Saturday or Sunday.

To Purchase Passes: Call 808.883.0394

Other Events

Thursday - May 21

Mayor's Welcome Reception

5:00 to 7:00 p.m.

Sponsored by The Fairmont Orchid, Hawai'i, Pau Maui Vodka, Kona Brewing Co. & Hanaiali'i Merlot

This event is an Invitation Only welcome to filmmakers, press, sponsors and Ali'i & Reception Pass holders. This pre-festival event gives attendees an opportunity to meet and talk story about the films selected for the year. Mahalo, Mayor Kenoi!

Thursday - May 21

Grand Opening of 2015 Big Island Film Festival

7:30 p.m. - FREE at The Shops at Mauna Lani Stage

Join us for a very special evening under the stars! Join us to welcome our 2015 filmmakers & watch a sampling of short films from Hawai'i and around the world: *34th Street Christmas, The Devil Goes Down, Hotwire, Birthday, Butterflies, The Rabbit, and Lihau's Journey.* Appropriate for all audiences.

Filmmaker Workshops

at The Fairmont Orchid, Lehua Theatre

Friday - May 22

8:30 to 9:45 a.m. "Filmmaker Orientation" - Free
9:45 to 11:00 a.m. "Produce Smarter-Financing Low Budgets" by Steve Edmiston; \$25. (filmmakers free)

Saturday - May 23

8:30 to 11:00 a.m. "Telling & Selling Your Story" by Jen Grisanti; \$50

Sunday - May 24

8:30 to 11:00 a.m. "Indie Motion Pictures: Concept to Completion" by Brian Kohne; \$50

Registration fee Sat/Sun: \$50 Deadline: May 18, 2015
Purchase online or call: 808.883.0394

See Workshop info on pages 6 and 11 for details.

TicketDerby

Online film & event tickets to print!

Link: www.bigislandfilmfestival.com

Call **808.883.0394**

BIFF "Will Call" at The Shops at Mauna Lani or 1st Event

Thursday - May 21

Grand Opening of Big Island Film Festival 2015

**The Shops at Mauna Lani is the
host for this FREE opening event
at 7:30 p.m. at Center Stage.**

Big Island Film Festival always invites the public to help us welcome our filmmakers to Hawai'i Island on Opening Night. Brief introductions and screening of short films in a beautiful outdoor setting kick off five days of films, fun and festivities.

During this year's Grand Opening, BIFF proudly presents seven short films from Hawai'i and around the world: *34th Street Christmas*, *The Devil Goes Down*, *Hotwire*, *Birthday*, *Butterflies*, *The Rabbit*, and *Lihau's Journey*. These films are appropriate for all audiences.



Friday - May 22

Filmmaker Workshops

The Fairmont Orchid, Hawai'i - Lehua Theatre

Registration form available online at www.BigIslandFilmFestival.com. Deadline May 20, 2015.

Leo Sears & T. Ilihia Gionson

Filmmaker Orientation: 8:30 – 9:45 a.m.

Leo Sears, Big Island Film Festival Founder, and T. Ilihia Gionson, Hawai'i Island Film Commissioner welcome BIFF 2015 filmmakers. Details of the festival and filming on Hawai'i Island will be shared.

Steve Edmiston

“Produce Smarter - Financing Low Budgets” 9:45 – 11:00 a.m.

Registration form available online at www.BigIslandFilmFestival.com

Public registration Fee: \$25.

Screenwriter/producer/attorney Steve Edmiston will share two decades of lessons learned about finding money for low budgets in the rapidly evolving indie filmmaking ecosystem, including fiscal sponsorships; winning the grant-getting game; the good, bad, and ugly of crowdsourcing; government and NGO subsidies; the state of state incentives; finding friends, family, and angels; and good old fashioned capitalism.

Steve is an independent film writer and producer; he is also a business and entertainment attorney. His feature films (as writer/producer) include *Crimes of the Past*, *A Relative Thing*, *Farewell to Harry*, and 2015 release *The Periphery Project*. His award-winning shorts and web series include most recently *The Maury Island Incident* (BIFF 2015 Opening Night Gala). He serves on the Port Townsend Film Festival Board of Directors, and teaches screenwriting at the University of Washington and film producing at the Seattle Film Institute.



Big Island Film Festival presents

Taste of the Movies

10 of Hawai'i Island's favorite chefs presenting movie themed tastings!



Friday, May 22, 5:00 to 7:00 p.m. at The Shops at Mauna Lani

\$75 per person includes beverages and a ticket to the double feature at The Fairmont Plantation Estate. Free parking at both venues.

Reservations 883-0394 Phone reservation only. Deadline: May 18

Monstera

Chef Norio Yamamoto

Sansei Seafood, Steak & Sushi Bar

Chef Scott Lutey

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Chef David Paul Johnson

The Blue Room

Chef Eric Rouelle

Tropics Ale House

Chef Keola Valdez

Pueo's

Chef James Babian

The Feeding Leaf

Chef Scott Hiraishi

Under the Bodhi Tree

Chef Stephen Rouelle

Ruth's Chris Steak House

Chef Darcy Ambrosio

Tommy Bahama

Chef Stennis Hirayama



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www.paumaui.com

Big Island Film Festival Presents: Celebrity Salutes & Receptions

Sponsored by The Fairmont Orchid, Hawai'i, Pau Maui Vodka, & Kona Brewing Co.

Salute & Award Ceremony in the Lehua Theatre • 5:00 – 6:00 p.m.

Reception in Wailana Gardens next to the Lehua Theatre • 6:00 – 7:00 p.m.

Registration online at www.BigIslandFilmFestival.com or concierge desk.

Saturday - May 23

Arielle Kebbel

A natural talent with a striking screen presence and an undeniable personality, Arielle Kebbel made her mark in Hollywood at just 17, playing the recurring role of “Lindsay Lister” on the hit series, *Gilmore Girls* --a part she won within two days of arriving in Los Angeles from Florida. It was her first audition.

Arielle will next be seen as a series regular on the new HBO series *Ballers* starring opposite Dwayne “The Rock” Johnson.

On the big screen, Arielle was most recently seen in *Brooklyn Brothers* (Toronto Film Festival selection), *I Melt With You* (which premiered at the Sundance Film Festival,) the Sony/Screen Gems summer blockbuster, *Think Like A Man* which debuted number one at the box-office and *Supporting Characters* (Tribeca Film Festival 2012.) Other studio film credits include *The Uninvited*, *John Tucker Must Die* and *The Grudge 2*.

Arielle recurs as Lexi on the CW's *The Vampire Diaries*. The character is such a fan favorite, she was asked to host The Vampire Diaries original recap series called *Rehash*. *Rehash* inspired Arielle to take hosting to the next level. As one of her first jobs in this arena, Arielle became the host for CW's summer dating game show, *Perfect Score*. She also starred in Hallmark Channel's number one movie of last year, *A Bride for Christmas*. Other television credits include recurring roles on *90210*, playing the woman fans love to hate, “Vanessa,” as well as *Life Unexpected* which was critically acclaimed for the CW. In addition, she has guest starred on episodes of *Hawaii 5-0*, *True Blood*, *Entourage*, and *Law and Order: SVU*.

When not working, Arielle enjoys travel, learning about other cultures, foods, plants and animals. Her goals are to connect people through her work and inspire the next generation to make their own mark on this world in their own positive way.



Sunday - May 24

Will Estes

Will Estes currently stars in the CBS hit drama, *Blue Bloods*, opposite Tom Selleck, Donnie Wahlberg, and Bridget Moynahan. *Blue Bloods* follows the tight-knit Reagan clan, a family that stops at nothing to see justice served. Estes plays as NYPD police officer Jamie Reagan, the youngest son of the Reagan family.

On the small screen, Estes received critical acclaim for his performance as JJ Pryor on *American Dreams*. Additional television credits include a starring role in *Reunion*, and guest roles in *The Cleaner*, *In Plain Sight*, *The 11th Hour*, and many others. Also, Estes starred in the television films *Dive from Clausen's Pier*, *The Familiar Stranger*, and *See You In My Dreams*.

Highlights of Estes' film credits include his role in the two-time Academy Award-winning World War II film, *U-571* and role in Christopher Nolan's third installment of the Batman franchise *The Dark Knight Rises*, portraying Officer Simon Jansen.

His additional films include *Anchors*, *Mimic 2*, *New Port South*, *Terror Tract*, *Blue Ridge Fall*, *May and Not Since You*. Estes' 2011 indie feature *Magic Valley*, premiered at the Tribeca Film Festival. In 2012, Estes wrapped two independent films, the award winning *Line of Duty*, playing a drug dealer searching for redemption and the lead role in the noir thriller *Automotive* which premiered at the 2013 Dances with Films Festival in Los Angeles.

When Estes isn't on set, he divides his time between his dogs and his friends and family. He is an avid surfer, traveler and cyclist and his interests include literature, film, motorcycles and martial arts. His humanitarian efforts include advocating proper treatment of animals and an involvement in Heal the Bay to protect Southern California's coastal waters. Estes is an advocate of sustainability and installed a solar panel system at his home to produce electricity from the sun.

Estes was born and raised in Los Angeles. Currently, he resides in New York City.



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a rebirth too.



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B97

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Filmmaker Workshops

The Fairmont Orchid, Hawai'i - Lehua Theatre

Registration form available online at www.BigIslandFilmFestival.com

Deadline May 20, 2015. Registration Fee for each: \$50.

Saturday - May 23

Jen Grisanti

"Telling and Selling Your Story" 8:30 – 11:00 a.m.

Jen Grisanti, an international speaker, acclaimed story/career consultant at Jen Grisanti Consultancy Inc., Writing Instructor for NBC's *Writers on the Verge*, and author of the books: *Change Your Story*, *Change Your Life* and *Story Line: Finding Gold In Your Life Story*, will teach a class about telling and selling your story. Jen will focus on the three areas that have led her writers toward success and that she believes make the difference between a non-working and a working writer. The areas she will cover include; Writing A Script They Can't Ignore, Developing A Strong Personal Narrative, and Strategy: Action Plan and Creating Your Brand.



Grisanti began in 1992 as an assistant to Aaron Spelling, her mentor for 12 years, and she quickly climbed the ranks and eventually ran Current Programs at Spelling Television Inc., covering all of Spelling's shows including *Beverly Hills, 90210*, *Melrose Place* and *Charmed*. In 2004, Grisanti was promoted to Vice President of Current Programs at CBS/Paramount where she covered numerous shows, including *Medium*, *Numbers*, *NCIS*, *4400* and *Girlfriends*.

In 2008, Grisanti launched Jen Grisanti Consultancy Inc., a highly successful consulting firm dedicated to helping talented writers break into the industry. Drawing on her experience as a studio executive, Grisanti personally guides writers to shape their material, hone their pitches and focus their careers. Since 2008 she has worked with over 700 writers specializing in television, features and novels. Due to her expertise and mentorship, sixty-five of her writers have staffed on television shows and twenty-eight have sold pilots, four that that went to series.

Grisanti has taught classes all over the world and has served on panels for the WGA, iTVFest, UFVA, PGA and The Writer's Bootcamp, telling her story to inspire others.

Sunday - May 24

Brian Kohne

"Indie Motion Pictures: Concept to Completion" 8:30 – 11:00 a.m.

Whether your interest is Movies or Television, Digital Media or the Web, Performance or Literary Arts, Music or Photography, you'll love this inclusive and inspirational presentation on the Art and Business of Independent Motion Picture creation and marketing. Media technologies once populated by specialists have converged and now, seasoned industry veterans wear multiple hats, with marketing factoring into every major creative decision. Successful Industry Professionals have become branding experts. There has never been a better time to refine, empower, and unleash our own unique creative voice! You're encouraged to share your relevant expertise, and by virtue of our talk-story session we'll each leap one step closer to achieving our goals and fulfilling our dreams.

Hawaii's Brian Kohne is an entertainment Marketing Specialist, a Music Producer/promoter (*Barefoot Natives*, *Willie K*, *Hapa*) and award-winning motion picture Writer/Director/Producer (*Get A Job*, *Kuleana*). Prior to returning to the islands in 2005, he excelled in Silicon Valley as Senior User Interface Architect (Interactive Television), Corporate Video, Sports Broadcasting, as National Director of Sales and Marketing, as an Educator, and semi-pro soccer player. Kohne is a principal with Malama Pono Productions LLC, a motion picture and music production company, and also Hawai'i Cinemas Inc., an entertainment marketing, publicity, consultant, distribution, and new media content creator. Brian's happy to make time to meet individually to consult on your specific goal.



Big Island Film Festival - At A Glance

Thursday - May 21

Grand Opening of Big Island Film Festival!

This is a Free Event at 7:30 p.m.
at The Shops at Mauna Lani Center Stage.

Introducing VIPs & short films: 34th Street Christmas, The Devil Goes Down, Hotwire, Birthday, Butterflies, The Rabbit, Lihau's Journey. All audiences OK.

Friday - May 22

Daytime Events

Filmmaker Workshops

Lehua Theatre downstairs at The Fairmont Orchid

8:30 to 9:45 a.m.: Leo Sears, BIFF Exec. Director & Ilihia Gionson, Hawai'i Island Film Commissioner *Details pg. 6*

9:45 to 11:00 a.m.: Steve Edmiston Workshop *Details pg. 6*

Daytime Films – The Fairmont Orchid • Lehua Theatre

Two 2 hr. screenings - \$8.00 each, Kama'aina \$6.00

Feature & Short Films (hr:min)

11:30 a.m. **Dishonestly Yours** (0:14) AL
Listening (1:38) V

2:00 p.m. **I Know You** (0:08) L,V
Mother Earth (0:30) ST,AL,V
A Standing Still (1:20) AL

Taste Of The Movies

The Shops at Mauna Lani

5:00 - 7:00 p.m. 10 of Hawai'i Island's favorite chefs presenting movie themed tastings. Includes beverages and ticket to double feature at The Fairmont Plantation Estate. Free parking both venues. Reservations 883-0394 \$75 by May 18.

Evening Events & Films

Two locations under the stars!

Feature & Short Films at each site. Bring beach chairs.

No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. **Flowers** (0:08)
Lost Dog (0:19) HI
Patterson's Wager (1:24)

Festival Films (through "R") - 4 hours (hr:min)

The Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8.00

Upgraded seating: Additional \$10, space available only.

Concessions Available.

7:30 p.m. **Our Father** (0:21) AL,AS,V
The Less Fortunate (0:07) AL
Bereave (1:33) AL,AS

9:30 p.m. **The Sun Devil and the Princess** (0:29) V
Dig Two Graves (1:25) AL,V

Saturday - May 23

Daytime Events

Filmmaker Workshops

Lehua Theatre downstairs at The Fairmont Orchid

8:30 to 11:00 a.m.: Jen Grisanti *Details pg. 11*

Daytime Films – The Fairmont Orchid • Lehua Theatre

Two 2 hr. screenings - \$8.00 each, Kama'aina \$6.00

Feature & Short Films (hr:min)

11:30 a.m. **Sin Frontera (Without Boundary)** (0:28) ST,AL
Hamlet's Ghost (1:28)

2:00 p.m. **Demon Within** (0:10) HI,V
Day Pass (0:17) HI
Hangar 52 - We Are Not Alone (1:24) HI,AL

Salute & Reception to Actress Arielle Kebbel

Sponsored by The Fairmont Orchid, Pau Maui Vodka,
& Kona Brewing Co.

5:00 - 7:00 p.m. Salute, Interview, Award presentation, and Q&A in the Lehua Theater, followed by amazing food & beverages in Wailana Garden. Reservations \$35.

Evening Films

Two locations under the stars!

Feature & Short Films at each site. Bring beach chairs.

No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. **Take A Stand** (0:05) ST
Arthur (0:07) HI
Nobody (0:17)
Jilel - The Calling of the Shell (1:18)

Festival Films (through "R") - 4 hours (hr:min)

The Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8.00

Upgraded seating: Additional \$10, space available only.

Concessions Available.

7:30 p.m. **If The Trees Could Talk** (0:24) V
Wildlike (1:44) AL

9:30 p.m. **Substance** (0:15) AS,V
Honeyglue (1:44) AL,AS

TicketDerby

Online film & event tickets to print!

Link: www.bigislandfilmfestival.com Call 808.883.0394

BIFF "Will Call" at The Shops at Mauna Lani or 1st Event

Special Saturday or Sunday

One Day Pass - \$30.00

**All Films: 11:30 a.m. to 11:30 p.m.
or single tickets at the door**

Big Island Film Festival - At A Glance

Sunday - May 24

Daytime Events

Filmmaker Workshops

Lehua Theatre downstairs at The Fairmont Orchid
8:30 to 11:00 a.m.: Brian Kohne *Details pg. 11*

Daytime Films – The Fairmont Orchid • Lehua Theatre

Two 2 hr. screenings - \$8.00 each, Kama'aina \$6.00
Feature & Short Films (hr:min)

11:30 a.m. **Sure Thing** (0:13)
The Cat's Cradle (0:15) AL,AS
Out Of The Basement (0:13) AL
The Morning After (1:18) AL,AS

2:00 p.m. **Projection** (0:05) HI
N. King (0:11) HI,AL,V
Captive (0:13) AL,V
The Hit (0:15) HI
Project Z (1:10) HI

Salute & Reception to Actor Will Estes

Sponsored by The Fairmont Orchid, Pau Maui Vodka,
& Kona Brewing Co.

5:00 - 7:00 p.m. Salute, Interview, Award presentation, and
Q&A in the Lehua Theater, followed by amazing food &
beverages in Wailana Garden. Reservations \$35.

Evening Films

Two locations under the stars!
Feature & Short Films at each site. Bring beach chairs.
No outside alcohol or coolers, please. Some chairs available.

Family Films (through "PG") - 2 hours (hr:min)

FREE Courtesy of The Shops at Mauna Lani

7:30 p.m. **The Lei Makers** (0:08) HI
Under The Blood Red Sun (1:38) HI

Festival Films (through "R") - 4 hours (hr:min)

The Fairmont Orchid • Plantation Estate

Adult: \$16, Kama'aina \$12, Late films only: \$8.00
Upgraded seating: Additional \$10, space available only.
Concessions Available.

7:30 p.m. **The Fishing Club** (0:29) HI
Hands Off My Child (1:30) AL

9:30 p.m. **Nothing Going On But The Rent** (0:05) HI,AL,AS
The Story of M (0:22) V
Seahorses (1:34) AL,AS

Legends

Film:

HR:MIN – Length in Hour/Minutes
ST – Student • HI – Hawai'i

Ratings:

AL – Adult Language • AS – Adult Situations
N – Nudity • V – Violence

Detailed film information beginning on page 14 of this program.

Monday - May 25

Daytime Event

Big Island Film Festival Golden Honu Awards Brunch

The Fairmont Orchid • Kilohana Room • 10 a.m. to Noon

Sponsored by The Fairmont Orchid & Pau Maui Vodka

Come wish our guests a fond Aloha while we present
Big Island Film Festival Golden Honu Awards to
films & filmmakers. Celebrate as they start their last day at
this year's festival. Includes brunch, presentation of awards,
& announcement of Audience Choices.
Reservations Req. \$50.

Evening Event & Films at Plantation Estate

Best of the Fest

A donation from each ticket sold is made to Hawai'i Island
Food Basket!

A Silent Auction to Benefit Fisher House at Tripler
5:00 - 7:00 p.m. Winners announced at 7:00 p.m.

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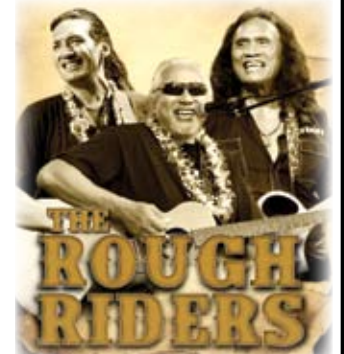
5:00 - 7:00 p.m.

A ticket for this Concert
INCLUDES Films.

Doors open: 4:30 p.m.

Presale Tickets:

Adults \$45
Children (7-12) \$10
Kama'aina \$35
Kama'aina keiki (7-12) \$5
\$5.00 MORE at the door
(50/\$40)



Audience Choice Feature & Short Films at 7:30 p.m.

Doors open for Films only at 7:00 p.m. \$8.00/\$5

Beach chairs or blankets welcome in this lawn setting.

No Outside Alcohol or Coolers, please. Some chairs available.

Concessions available with pupu, snack & no-host bar.

Mahalo for Attending!

Watch for our plans for 2016.

**We're always looking for donors and
sponsors to join in the fun!**

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www.bigislandfilmfestival.com

Thursday - May 21

Grand Opening Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



34th Street Christmas 0:04:50

A jilted woman and a lonely man are set up on a date by a mysterious homeless man. *Producer/Director/Writer: Michael Farrell, Country: Canada*



The Devil Goes Down 0:10:11

The Devil challenges a young man to a game of basketball. The stakes? What is in the Devil's bag against the young man's soul. *Director/Writer: Nicholas Julius, Country: USA*



Hotwire 0:11:25 AL,AS

Stan is a shy and hopeless romantic who pines after his best friend Cindy. Too scared to risk sharing his true feelings, he instead imagines a world where his action movie heroics woo her time and again. However, when Cindy is offered a job overseas, Stan must man up and mirror the hero of his film fantasies in order to win her heart. *Producer: Carly Marconi, Josh Brown, Director: Erin Brown, Writer: Jake Thomas, Country: USA*



Birthday 0:11:50

When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers that life ahead for them is going to be a difficult and yet amazing journey. *Producer/Director/Writer: Chris King, Country: USA*



Butterflies 0:18:55

Inspired by true events, Butterflies is a teenage story about a cancer survivor who learns to live life to the fullest with a new friend who faces his own battle with Leukemia. It is a compelling short film about teen-angst, love and loss surrounding Libby and Gavin, who have formed an unlikely friendship while both facing cancer head-on. *Producer: Cayman Grant, Cale Finot, Director: Cayman Grant, Writer: Cayman Grant, Amy Lambert, Country: USA*



The Rabbit 0:24:04

He & She are going out together to spend a week-end at her grandmother's country house. But the couple's peaceful plans are destroyed after their dog Vasya trespasses on the neighbor's private possessions following his natural instincts. While trying to save the dog's life He & She will save their own souls without even knowing it. *Producer: Vasily Soloviev, Yury Khrapov, Director/Writer: Danila Dunaev, Country: Denmark*



Lihau's Journey 0:30:00 HI

A coming of age hula drama which follows Lihau as she travels from the ocean to the mountains, retracing the steps of her ancestors before an important hula competition. *Producer: Ari Bernstein, Allan Trevette, Hulali Solomon Covington, Malama Solomon, Jeanette Saullfeld, Director: Ari Bernstein, Writer: Allan Trevette, Malama Solomon, Ari Bernstein, Country: USA*

Friday - May 22

Daytime Films

The Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6

11:30 a.m.



Dishonestly Yours 0:14:00 AL

A dreamer husband has to overcome his realistic wife to pursue his fantasy job. *Producer: Elizabeth Bradley, Alex Lane, Director/Writer: Alex Lane, Country: USA*



Listening 1:38:00 V

Penniless grad students invent mind-reading technology that destroys their lives and threatens the future of free will itself. *Producer: Pardis Sullins, Travis Nicholson, Jamal DeGruy, Khalil Sullins, Director/Writer: Khalil Sullins, Country: USA*

1:30 p.m.



I Know You 0:08:13

This short film does not push the envelope of cult personality and distortion of media; neither does it break the bonds of false exaggeration. Rather it enfolds it. It's a game of confidence. What if you couldn't tell the difference between what was real and what was not? What if you could get away with something and everyone seemingly believed you? Sometimes it doesn't matter who you are, it's who they think you are. *Producer/Director/Writer: Colin Gerrard, Country: Netherlands*



Mother Earth 0:30:00 ST,AL,V

Maciek is no longer a boy, but has not yet become a man. As every man before him in the family, he wants to be a butcher and satisfy his father's ambition. But unfortunately he is too sensitive to make an animal suffer. Conflicted, the young man turns to the care of an old and neglected orchard, the only memory left from his mother, and soon discovers his supernatural abilities. *Producer: Joanna Malicka, Dariusz Dużyński, Director/Writer: Piotr Zlotorowicz, Country: Poland*



A Standing Still 1:20:00 AL

A young woman struggles with the future in the midst of loss and displacement. As a family emergency calls her away from her job as a fire lookout, she is forced to face the present and the past that has led her here. *Producer/Director/Writer: Scott Ballard, Country: USA*

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Flowers 0:08:20

A boy falls in love with a deaf, mute girl and has to find a way to communicate his feelings with her. *Producer/Director/Writer: Sabina Sattar, Country: UK*



Lost Dog 0:19:00 HI

A curmudgeonly old man loses his dog; his all but estranged family comes together to help him find her and when they do, his family is just a little bigger. *Producer/Director/Writer: Rockwood, Country: USA*



Patterson's Wager 1:24:29 US Premiere

A man discovers that he has the unpredictable ability to see two minutes into the future. *Producer/Director/Writer: O. Coribn Saleken, Country: Canada*

Friday - May 22

Festival Films

The Fairmont Orchid - Plantation Estate • Adults \$16 - Kama'aina \$12 (Double Feature & Shorts)

7:30 p.m.



Our Father 0:21:05 AL,AS,V

An estranged father suffering from late stage dementia, in a fleeting moment, reveals to his son secrets that begin to heal a broken family. *Producer: Linda Palmer, Colleen Keane, Mark Cardone, Sandy Robinson, Director/Writer: Linda Palmer, Country: USA*



The Less Fortunate 0:07:33 AL

The tables turn as a business man does a favor for a young unfortunate girl only to find out she is a prostitute. *Producer: Michael Farrell, Justin Carter, Director: Justin Carter, Writer: Michael Farrell, Justin Carter, Country: Canada*



Bereave 1:33:00 AL,AS

Fatally ill, Garvey thinks he has figured out how to die alone. But when his beloved wife Evelyn goes missing on their 40th anniversary, he must live to save her. *Producer: Evangelos Giovanis, George Giovanis, Director: Evangelos Giovanis, George Giovanis, Writer: Evangelos Giovanis, Country: USA*

9:30 p.m.



The Sun Devil and the Princess 0:29:33 V

The realm is embroiled in war between the two Goddesses. The Evil Queen, Goddess of the Moon, has captured Princess Kyoko – a devout follower and one of the last in the realm pure enough to hold counsel with the Sun Goddess. Without her, defeat is inevitable. *Producer: Alex Villareal, Director/Writer: Steven Ayromlooi, Country: USA*



Dig Two Graves 1:25:00 AL,V

A girl's obsession with her brother's disappearance leads her on a nightmarish journey through a small town's Gothic landscape where she is faced with a deadly proposition. How far will she go to save the people she loves? *Producer: Claire Connelly, PJ Fishwick, Director: Hunter Adams, Writer: Hunter Adams, Jeremy Phillips, Country: USA*

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Buy your **Saturday Film Pass** tonight before you leave.

All tickets available for pre-purchase in each venue.

Saturday - May 23

Daytime Films

The Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6

11:30 a.m.



Sin Frontera (Without Boundary) 0:28:00 ST,AL

Inspired by factual events that happened to real people... Monica and Gabriel are an engaged couple on the verge of a relationship breakdown when they are unexpectedly torn apart by an unjust law and controversial government practice. Love will transcend any boundary. *Producer: Iz Gutierrez, Natalie Lam, Natalie Wade, Director/Writer: Iz Gutierrez, Country: USA*



Hamlet's Ghost 1:28:00

A modern Shakespearean actor must travel back in time to confront enigmatic forces from the past and future. *Producer: Gabriel Schmidt, Walker Haynes, Director: Walker Haynes, Writer: Cleve Nettles, Walker Haynes, Country: USA*

2:00 p.m.



Demon Within... 0:09:57 HI,V

A man deals with multiple voices in his head that urge him to do evil. *Producer/Director/Writer: Frank Munden, Country: USA*



Day Pass 0:17:37 HI

Day Pass is a slice-of-life story that follows Ben, an uptight twenty-something, as he checks his troubled teen sister out of a behavioral health center and drives her across the island of Hawaii in order to attend their family's annual mochi pounding ceremony. *Producer: Shasta Yamada, Shannon Kaminaga, Director: Erin Lau, Writer: Justin Omori, Country: USA*



Hangar 52 "We Are Not Alone" 1:24:07 HI,AL

An action, adventure thriller that centers around a young boy and his mysterious relationship with E.T.s. A story of a family struggle, with the threat of intergalactic war hanging in the balance. We are not alone. *Producer/Director/Writer: Brent & Blake Cousins, Country: USA*

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



Take A Stand 0:04:42 ST

One of the biggest issues affecting children and teens worldwide is bullying, and it's continuing to grow and spread to new mediums. The result is harmful, and sometimes fatal. People need to take a stand and put an end to bullying. *Director/Writer: Austin Fickman, Country: USA*



Arthur 0:07:02 HI

An elderly grandfather defies the rules and embarks on a journey that sparks new life into him as well as those he encounters on his adventure. *Producer: Jana Park Moore, Sarah Di Bella, Kali Kasashima, Director: Jana Park Moore, Writer: Jillian Brady, Country: USA*



Nobody 0:17:02

A biographical story of Elvis Presley in high school in Memphis, 1953, featuring his tender relationship with his loving mother, his devoted teacher, and the senior year talent show that changed everything. *Producer: William Bryan, Tom Radovich, Director/Writer: William Bryan, Country: USA*

Continued on next page...

Saturday - May 23

Family Films *continued*

Free, Courtesy of The Shops at Mauna Lani



Jilel - The Calling of the Shell 1:18:00

A young Marshallese girl is given the responsibility to protect an ancient family heirloom. *Producer/Director: Jack Niedenthal, Suzanne Chutaro, Writer: Jack Niedenthal, Country: Marshall Islands*

Festival Films

The Fairmont Orchid - Plantation Estate • Adults \$16 - Kama'aina \$12 (Double Feature & Shorts)

7:30 p.m.



If The Trees Could Talk 0:24:00 V

A young Jewish girl and her family escape the ghetto and seek refuge in the forest. Struggling to survive, their horror is compounded by what may be the girl's ultimate demise. Can she be saved by a spiritual force more powerful than we can imagine? *Producer: Blake Brewer, Michael Weinstein, Director/Writer: Michael Weinstein, Country: USA*



Wildlike 1:44:00 AL

Sent to Alaska to live with her Uncle, a teen escapes an abusive situation and tries to find stability with a stranger. *Producer: Christine Vadion, Julie Christeas, Schuyler Weiss, Joseph Steplaus, Frank Hall Green, Director/Writer: Frank Hall Green, Country: USA*

9:30 p.m.



Substance 0:15:05 AS,V

An innocent mix-up leads to disaster when two girlfriends encounter an extraterrestrial substance at a winter music festival. *Producer: Elliott Watson, Director/Writer: Barbara Stepanky, Country: USA*



Honeyglue 1:44:00 AL,AS

A dragonfly's lifespan is 3 months. In that life time, the love story between Morgan and Jordan takes place. *Producer: Anya Remizova, Adriana Mather, James Bird, Director/Writer: James Bird, Country: USA*

Buy your Sunday Film Pass tonight before you leave.

All tickets available for pre-purchase in each venue.

Remember **Best of the Fest with The Rough Riders Concert** is \$5 more at the door.

Sunday - May 24

Daytime Films

The Fairmont Orchid, Lehua Theatre • Adults \$8 - Kama'aina \$6

11:30 a.m.



Sure Thing 0:12:54

Bill takes the only available seat in a cafe--at Betty's table. Could she be the "one"? Could he? Are there any guarantees when we open our hearts? *Sure Thing*. *Producer: R Jameson Smith, Deborah Reinisch, Director: Deborah Reinisch, Writer: David Ives, Country: USA*



The Cat's Cradle 0:15:00 AL,AS

Jim and Amy are a young couple attempting to conceive. As these attempts become all-consuming in their lives, stress and tension build between them. A romantic evening turns into a night of confessions and betrayal that will forever change their relationship. *Producer: Craig Nobbs, Director: David Spaltro, Writer: Tawny Sorensen, Country: USA*



Out OfThe Basement 0:13:19 AL

A few weeks after his brother Danny's funeral, Owen Davidson gets a call from his brother's landlord Edgar. Danny left behind his personal audio recorder, an item Owen was eager to both return to his mother, and to listen to himself. Owen's curiosity gets the better of him. *Producer: Emmanuel Carter, Adam Cassel, Director/Writer: Benjamin Dewhurst, Country: USA*



The Morning After 1:18:10 AL,AS

The Morning After is a feature film that follows eight individuals who wake up next to someone the next day. Do they stay or do they go? *Producer: Robert Shapiro, Shanra J. Kehl, Helen Vonderheide, Director/Writer: Shanra J. Kehl, Country: USA*

2:00 p.m.



Projection 0:05:31 HI

If there is no enemy within, the enemy outside can do you no harm. *Producer: Guillermo Navarro, Director/Writer: Joshua Simon Bischof, Country: USA*



N. King 0:10:40 HI,AL,V

Kalany is hesitant; about to go on his first hold up driven by money, and the search for his place in life. His worst fears are realized when things don't go according to plan. Filmed on location in Honolulu, Hawaii. *Producer: Kali Kasashima, Shannon Kamigawa, Director/Writer: Kali Kasashima, Country: USA*



Captive 0:12:40 AL,V

A young woman wakes up in a strange room with no idea of how she got there. Held by two unknown captors, memories begin to creep back, painting a vivid but fractured picture of how she ended up in this predicament. Ultimately, the clock is ticking...and only time will tell where she really is, how she got there and if she'll make it out alive. *Producer/Director: Jesse Binger, Kaitlyn Johnston, Writer: Jesse Binger, Country: USA*



The Hit 0:15:27 HI

"Promise me. . . Just one more time" *Producer: Kekoa Graham, Tyrell Williams, Director: Tristan Mathers, Country: USA*



Project Z 1:10:00 HI

A Hawaii P.I. stumbles onto a secret government project to create Super Soldiers while being accused of murdering his former lover, a Police Detective. *Producer/Director: Richard Gonzalez, Writer: Rockwood, Richard Gonzalez, Karen Rose, Country: USA*

Sunday - May 24

Family Films

Free, Courtesy of The Shops at Mauna Lani

7:30 p.m.



The Lei Makers 0:08:00 HI

In this comedic short-film, a Hawaiian airport is transformed into a warzone when two local women fight tooth-and-nail for customers at their lei stands. *Producer: Allison Kennedy, David Kabisch, Director: Allison Kennedy, Writer: David Kabisch, Country: USA*



Under The Blood-Red Sun 1:38:00 HI

This is the story of two teenage friends on the days surrounding the WWII attack at Pearl Harbor. *Producer: Dana Hankins, Director: Tim Savage, Writer: Graham Salisbury, Country: USA*

Festival Films

The Fairmont Orchid - Plantation Estate • Adults \$16 - Kama'aina \$12 (Double Feature & Shorts)

7:30 p.m.



The Fishing Club 0:28:50 HI

Robert Kekaula and Keali'i Reichel (making his acting debut) star in this made in Hawai'i film portraying the pressure to build a resort on one of the last undeveloped beaches, and the locals wanting to "keep the country country". Together they come up with a bold plan to stop it, but do they go too far? *Producer: Dana Hankins, Darrin Kaneshiro, Claire Tong, Director: David Rosen, Writer: Catherine Tarleton, Country: USA*



Hands Off My Child 1:30:00 AL

A mother has 12 hours to save her daughter from loverboys and sex webcams. Genre: Drama thriller. Based on true stories. *Producer: Paul Ruven & Marian Batavier, Director: Paul Ruven, Writer: Marian Batavier, Country: Netherlands*

9:30 p.m.



Nothing Goin' On But The Rent 0:05:20 HI,AL,AS

Animated Short: "Raunchy, offensive, juvenile, and relentless, this musical short represents five regretful minutes of your life you'll never recover (from)" *Producer/Director: Brian Kohne, Writers: Daryl McCane, Ernesto Ocampo, Ramon Rivamonte, Brian Kohne, Country: USA*



The Story of M 0:22:21 V

She smiles like Marilyn, she walks like Marilyn, she even dresses like Marilyn...A chance encounter at a second hand store - and the world of dreams is crushed by reality. *Producer/Director/Writer: Anna Arlanova, Country: Russian Fed.*



Seahorses 1:34:07 AL,AS

A lonely and intense man invites a mysterious woman he met on craigslist into his house. He gets much more than what he bargains for as this strange young woman takes over his life. What transpires is a dramatically intense and darkly comic journey about love, co-dependency and loss. *Producer/Director/Writer: Jason Kartalian, Country: USA*

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Monday - May 25

Big Island Film Festival Golden Honu Awards Brunch

The Fairmont Orchid, Hawai'i, Kilohana Room - 10:00 a.m. to Noon
\$50. Reservations by May 23, please. Purchase tickets online or at Concierge Desk.

The public is welcome to join with the filmmakers for a special Holiday Brunch. This is the time for Big Island Film Festival to celebrate those films & filmmakers that are chosen as the best in their category.

Filmmakers are presented with an engraved plate in honor of their achievement and a remembrance of our island.

The Awards Brunch is also the event that will announce the Audience Choice Short and Feature films to be shown once more on Monday evening at the "Best of the Fest".



Best of the Fest

5:00 to 7:00 p.m. - Silent Auction to benefit Fisher House at Tripler Army Medical Center. Items will be on display at the Tennis Pavilion of The Fairmont Orchid, Hawai'i. Winning bids will be announced at 7:00 p.m.

5:00 to 9:30 p.m. - Best of the Fest at The Fairmont Orchid, Hawai'i - Plantation Estate
Pre-sale tickets: Adult \$45, Children 7-12 \$10, Kama'aina \$35/\$5; \$5 More at the door.

7:30 p.m. - Audience Choice Short and Feature Films
These films were selected by Your Votes during the previous four days.

Best of the Fest Doors Open: 4:30 pm; Films only: Doors Open 7:00 p.m. -
Adult \$8.00, Keiki \$5

*Beach chairs and blankets OK - outdoor lawn seating. Some chairs available as supply lasts.
Concessions available for purchase. No Outside Alcohol or Coolers, please.*



Big Island Film Festival, KWXX & B93 proudly present from 5:00 to 7:00 p.m.

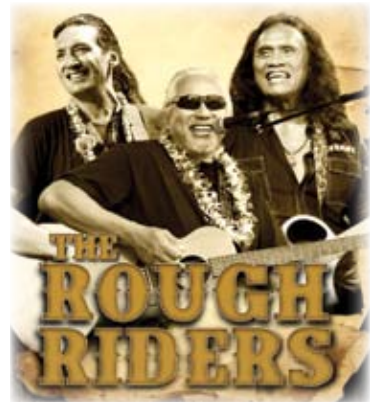
The Rough Riders

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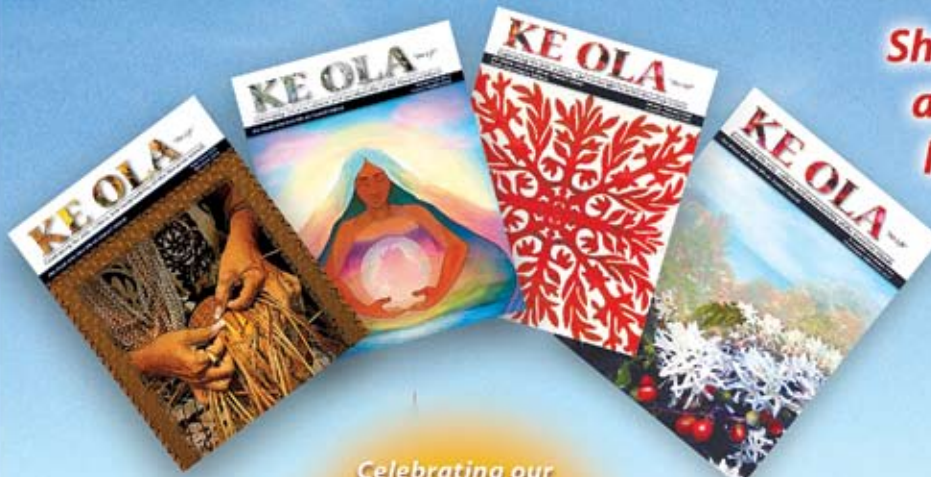


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