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CALL FOR ENTRIES
Big Island Film Festival - May 23-27, 2013

For immediate release

KOHALA COAST, HAWAII—Hawaii’s Big Island Film Festival (BIFF) 2013, one of *MovieMaker Magazine’s* “25 Film Festivals Worth the Entry Fee” and “25 Coolest Film Festivals,” is now accepting entries for the May 23-27 events at The Fairmont Orchid, Hawai‘i. A celebration of narrative filmmaking in inspiring island settings, BIFF includes screenings, social events and networking opportunities, celebrity receptions, screenwriting workshops and more. A closing night “Best of the Fest” features a top Hawaiian music concert and movies chosen by our audience from Festival entries. Last year’s celebrity honorees included Eloise Mumford (“The River”) and NBC’s award-winning Story/Career Consultant Jennifer Grisanti.

Deadlines. Narrative short films (30 minutes or less) and feature length (60 minutes or more) completed after January 1, 2012 will be considered. Deadlines are:

- Early Bird - November 1, 2012. Early Bird Entry Fees: \$50 Feature, \$40 Short, \$30 Student
- Regular - January 1, 2013. Regular Entry Fees: \$60 Feature, \$50 Short, \$35 Student
- Late/Final February 1, 2013. Late Entry Fees: \$70 Feature, \$60 Short, \$40 Student

All films shot in Hawaii or created by filmmakers who live in Hawaii receive a 25% discount on entry fees (verification required).

Awards. BIFF 2013’s “Golden Honu” will be awarded to the Best Feature and Best Short in Family, Student, Animated, Foreign, Hawaii and Audience Choice categories at a special Awards Brunch to honor the filmmakers and their works on Monday, May 27, 2013. Numerous alumni films have won awards at prestigious film festivals around the world, and achieved commercial success in the industry.

Success stories. The made-in-Hawai'i comedy "Get A Job," was screened in Spain during the Marbella Film Festival and numerous other festivals around the world. "Get A Job" is currently being shown in Hawai'i theatres, prior to mainstream DVD release this fall. From Canada, "Irvine Welsh's Ecstasy" continues to garner acclaim at international film festivals, and both the film DVD and its soundtrack are enjoying commercial success.

2012 films "Searching for Sonny", "Qwerty", "The Italian Key" and numerous others have enjoyed success on film festival circuits, as have 2011's "The Dead Inside", "Uncle Melvin's Apartment" and numerous other BIFF alumni film projects. "The Drummond Will" (2011) has been acquired by House Lights Media Partners for Theatrical and Non-Theatrical North American distribution. "Lunatics, Lovers, and Poets" (BIFF 2009) was distributed in 10 states through Carmike Cinemas, and by North American Home Entertainment DVD contract with Seminal Films. "Remarkable Power" starring Kevin Nealon (2009 BIFF Best Feature) was released through most cable outlets as a PPV title before DVD release. "Two Tickets to Paradise" (BIFF 2008), and "Rain in the Mountains" and "Sixes and the One-Eyed King" (BIFF 2007) have been released on DVD.

"It's hard to believe we're in production for the *eighth* annual Big Island Film Festival with our resort partners at The Fairmont Orchid, Hawai'i," said Executive Director Leo Sears. "Thanks to them, and to our wonderful audiences, filmmaker family and supporters, we're able to bring a little bit of the 'Sundance' experience to Hawai'i. Filmmakers from around the world have told me it's one of the most inspiring and rewarding film festivals they've been to, and that's what it's all about."

The Big Island "Talk Story" Film Festival is a celebration of narrative filmmaking, with free family films under the stars, international features and shorts screened days and evenings at The Fairmont Orchid, Hawai'i, stellar social events, celebrity receptions, screenwriting workshops, film awards and much more in an outstanding island setting. For submission rules and application visit www.BigIslandFilmFestival.com. For further information call 808-883-0394.

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